

# Global Proposal Cover Sheet

College or School of \_\_\_\_\_

1. Department/Number and Course Title:
  
2. Name of Faculty Member Teaching the Course:
  
3. When is the course typically scheduled (Fall, Spring, Summer, every semester, alternate years, etc.)
  
4. Are there multiple sections of this course, some of which are taught by other faculty? If so, please list
  
5. Is this course a  major requirement,  
 minor requirement,  
 or elective?
  
6. Does this course have any prerequisites? If so, please list.
  
7. As a “Global” course is this intended for  majors  
 non-majors  
 both?
  
8. Is this course proposed to be “Global”  on a permanent basis  
 other (please explain)
  
9. Please attach a copy of the course syllabus and fill out the Global Proposal Form
  
10. Implementation Date (If this proposal is approved, should “Global” status for this course be conferred retroactively? To what semester? If so, please include a brief explanation).

**Approval Signatures:**

Department Chair/Program Director \_\_\_\_\_ Date: \_\_\_\_\_

Dean of Academic Unit \_\_\_\_\_ Date: \_\_\_\_\_

UG Core Curriculum Committee Chair \_\_\_\_\_ Date: \_\_\_\_\_

Vice President for Academic Affairs \_\_\_\_\_ Date: \_\_\_\_\_

## Proposal/Guidelines for Approval of Global Courses

**Global Definition:** A Global course is defined as a course in which the prominent content emphasizes cross-cultural comparative studies (either historical or contemporary) with learning outcomes which foster an awareness and appreciation of the pluralistic nature of contemporary society.

*The "global" designation will exclude ENGL 160, 180, RST 112 and PHIL 113 because although these courses may fit the "global" definition, they will not be labeled as such because these courses are common to all students.*

Departments will submit a proposal requesting that a specific course be approved as global.

*The request for a global designation must be approved by the Department Chair and Dean before submission to the Core Curriculum Committee.*

The proposal needs to include:

A **Rationale** identifying

- **the cultures being compared and how they are integrated throughout the course**

*Please state how the instructor will meet this rationale:*

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- **the historical, contemporary, or combined context of the cross-cultural approaches**

*Please state how the instructor will meet this rationale:*

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The **Course Syllabus**, including

- a course description that clearly references the cross-cultural nature of the course.

*Please provide the course description that references the cross-cultural nature of the course:*

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- one or more learning outcomes that address the cross-cultural content and/or the culturally pluralistic nature of society, whether contemporary or historical.

*Please state how the learning outcomes accomplish this:*

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- course objectives that clearly address the course focus on the cross-cultural content and/or the culturally pluralistic nature of society, whether contemporary or historical.

*Please state how the course objectives accomplish this:*

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**Evaluation Rubric**  
*For use by the Core Committee*

<i>*Must meet all of the below:</i>	Not Met	Met
1. The proposal has been approved by the department chair & the dean of the specific college in which the course is offered.		
2. The rationale identifies the cultures being compared and how they are integrated throughout the course.		
3. The rationale identifies the historical, contemporary, or combined context of the cross-cultural approaches.		
4. The course syllabus includes a course description that clearly references the cross-cultural nature of the course and/or the pluralistic nature of society, whether contemporary or historical.		
5. The course syllabus includes one or more measurable learning outcomes that address the cross-cultural content and/or the pluralistic nature of society, whether contemporary or historical.		
6. The course syllabus includes clearly stated course objectives that address the course focus on the cross-cultural content and/or the pluralistic nature of society, whether contemporary or historical.		

