

# Fine Arts Proposal Cover Sheet

College or School of \_\_\_\_\_

1. Department/Number and Course Title:
2. Name of Faculty Member Teaching the Course:
3. When is the course typically scheduled (Fall, Spring, Summer, every semester, alternate years, etc.)
4. Are there multiple sections of this course, some of which are taught by other faculty? If so, please list
5. Is this course a  major requirement,  
 minor requirement,  
 or elective?
6. Does this course have any prerequisites? If so, please list.
7. As a "Fine Arts" course is this intended for  majors  
 non-majors  
 both?
8. Please attach a copy of the course syllabus and fill out the Fine Arts Proposal Form
9. Implementation Date (If this proposal is approved, should "Fine Arts" status for this course be conferred retroactively? To what semester? If so, please include a brief explanation).

## Approval Signatures:

Department Chair/Program Director \_\_\_\_\_ Date: \_\_\_\_\_

Dean of Academic Unit \_\_\_\_\_ Date: \_\_\_\_\_

UG Core Curriculum Committee Chair \_\_\_\_\_ Date: \_\_\_\_\_

Vice President for Academic Affairs \_\_\_\_\_ Date: \_\_\_\_\_

## Proposal/Guidelines for Approval of Fine Arts Courses

**Fine Arts Definition:** A Fine Arts course is defined as a course in which the primary subject matter pertains to one of the generally accepted visual and performing arts (i.e. music, theater, dance, film, and visual art) with learning outcomes which foster an aesthetic appreciation and critical understanding of the arts and their cultural importance.

Departments will submit a proposal requesting that a specific course be approved as Fine Arts.

*The request for a Fine Arts designation must be approved by the Department Chair and Dean before submission to the Core Curriculum Committee.*

The proposal needs to include:

A **Rationale** identifying

- **the visual and/or performing arts to be studied in the course.**

*Please state how the instructor will meet this rationale:*

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The **Course Syllabus**, including

- a course description that clearly references aesthetic appreciation and critical understanding of the arts, whether performing or visual.

*Please provide the course description that references aesthetic appreciation and critical understanding of the arts:*

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- one or more measurable learning outcomes that address aesthetic appreciation and critical understanding of the arts, whether performing or visual.

*Please state how the learning outcomes accomplish this:*

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- course objectives that address the course focus on aesthetic appreciation and critical understanding of the arts, whether performing or visual.

*Please state how the course objectives accomplish this:*

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**Evaluation Rubric**  
*For use by the Core Committee*

| <i>*Must meet all of the below:</i>  | Not Met | Met |
|--|---------|-----|
| 1. The proposal has been approved by the department chair & the dean of the specific college in which the course is offered.   |         |     |
| 2. The rationale identifies the visual and/or performing arts to be studied in the course.   |         |     |
| 3. The course syllabus includes a course description that clearly references aesthetic appreciation and critical understanding of the arts, whether performing or visual.                      |         |     |
| 4. The course syllabus includes one or more measurable learning outcomes that address aesthetic appreciation and critical understanding of the arts, whether performing or visual.             |         |     |
| 5. The course syllabus includes clearly stated course objectives that address the course focus on aesthetic appreciation and critical understanding of the arts, whether performing or visual. |         |     |