Coast-to-Coast Kudos
Secondary Education
Program Nationally Recognized

The National Council of Accreditation of Teacher Education (NCATE) has awarded our English Secondary Education Program national recognition. After a thorough review, NCATE made official that the program (undergraduate and post-baccalaureate) meets all requirements for certification.

Dr. Agnes Cardoni, program director, worked with Education Department chairperson Dr. Trish Arter to gather materials and to complete the documents that NCATE examined. NCATE reviews programs every five to seven years.

In Pennsylvania, only twelve state schools boast NCATE accreditation; two of these are in the Penn State system (University Park and Harrisburg).

Only four private schools in the state can claim national recognition for their teacher education programs: Duquesne University, King's College, Widener University, and Marywood.

The next time you see Dr. Cardoni, offer her a high-five for all of her hard work!
Alumni News

- Molly Boylan (‘13) has moved and started a new job in Georgia. She is working at ReThink Group, aka Orange, an organization that creates, writes, and publishes curricula for students all over the world.

- Kristen Shipsky (‘08) was recently recognized as the Scranton Times-Tribune Northeast Woman of the Week. Kristen, who also earned an MSW at Marywood, works with dementia patients at the Jewish Home of Eastern PA.

- Meghan O’Hara (‘13) completed in December her M.Sc. degree in Project Management at the University of Limerick. Before enrolling in the program, Meghan spent her senior year studying in Ireland.

- Jocelyn Huang (‘11) and Victoria Garafalo (‘13) are teaching in Japan.

- Alison Trautmann (‘12) is the Youth Services librarian at Parkland Community Library, Allentown.

- Molly Boylan (‘13) has moved and started a new job in Georgia. She is working at ReThink Group, aka Orange, an organization that creates, writes, and publishes curricula for students all over the world.

- Patricia Dickert-Nieves (‘05) has opened Terra Preta, or “Black Earth,” a farm-to-table restaurant in Scranton.

- Kelly Hopkins (‘11) has published an article in Library Journal.

- Kelly Chadwick (‘15) is enrolled in the MBA program at SUNY New Paltz.

Send us your news:
Touchstones@marywood.edu

Poet Sally Rosen Kindred

Poet Sally Rosen Kindred visited campus on November 11. She met with over a dozen students in a Creative Writing class. Her reading in the Comferford Theatre attracted over 30 people.

Kindred read from her books Book of Asters (2014) and No Eden (2011), both published by Mayapple Press.

Her chapbook Garnet Lanterns (2006) won the Anabiosis Press Prize. Reviews have described her poetry as “dark lightning” that “astounds the reader.”

Kindred has been widely published. Her poems have appeared in Blackbird, Hunger Mountain, Quarterly West, and Verse Daily. Her work has also appeared in the anthologies Best New Poets 2009 and The Moment of Change.

In 2014, Kindred received an Individual Artist Award from the Maryland State Arts Council. She has also won a fellowship from the Virginia Center for Creative Arts.

A North Carolinian by birth, she is a Marylander by choice.
**Faculty Doings**


Adjunct Instructor **Amye Barrese Archer** offered a public reading from her new book of poetry, *Bangs*. The event included readings of original poetry by English majors / alums **Bailey Boyd** (’14), **Marnie Azzarelli** (’14), and **Allison Ranieri** (‘15).

In November, **Dr. Laurie McMillan** presented on *Mean Girls* during “It’s On Us: Sexual Assault Awareness Week.”

On November 2, **Dr. Laurie McMillan** and **Dr. Agnes Cardoni** led a conga line through the Liberal Arts Center. See full coverage of the stress reliever.

**Dr. Helen Bittel**’s essay “Free-Ranging Childhood and Saving the Earth in the Marty McGuire and Ivy + Bean Early Reader Series” will appear in *The Early Reader in Children’s Literature and Culture*, to be published by Routledge.

**Career Day**

Recent alumni returned to campus on February 25 to speak to majors about their post-graduation successes. All stressed the importance of minors and internships. **Noelle Kozak** (’13) described her work at the Pittston Library; **Kelsey Healey** (’13) offered her experiences as a communications specialist for Munley Law; **Amanda Rosemergy** (’09) explained her job as an undergraduate admissions counselor at Marywood; **Lauren Tyrell** (’09) explored her work as a publications editor for Sisters of Mercy of the Americas; **Dave Scarnato** (’12) discussed his career as a photojournalist and producer for WNEP-TV, the local ABC affiliate; and **Kristen Shipsky** (’08) gave an overview of her professional life as a social worker for the Jewish Home of Eastern PA.
England

Riley Covaleski ('16), globe trotter

London—There will never be an essay long enough to fully describe my experiences across the pond. Between London, Oxford, Dublin, Rome, and Paris there are too many stories to recount, too many memories to document.

I will admit, though, that there’s nothing quite like an English major in her metaphorical heaven: Shakespeare’s Globe. Every English professor I know says that reading a Shakespeare play is extremely different from seeing one, and that is the absolute truth. I would also argue that seeing a Shakespeare play performed by local actors is vastly different from seeing it performed by Shakespearean actors at the Globe itself.

I had the privilege to see two Shakespeare plays at the Globe, as well as attend a workshop there with my Shakespeare class from Queen Mary, University of London. For both plays, I was situated in the yard in front of the stage: no seats, just standing. In *Julius Caesar*, the actors used the yard as a means to extend the play into the audience. Depending on where the actor looked in the crowd, whether at the yard or up into the seated audience, the line delivered had a new meaning. One actor stared right at me when he said something angrily about Caesar, which made me feel like I should also be angry at Caesar.

Feeling a play’s emotions is much easier when you’re so close to the action. Followers of Caesar were in the crowd, riling up its members in support of him. The emotions conveyed by the actors always transferred to the audience, which made the performance feel like a real occurrence. It was incredible to be actively part of a play that I’ve read many times. The experience is surely something I won’t soon forget.

Et tu, Bill?

The Globe Theatre, London
Back from Beijing

“What happened to you?”

“China.”

On the eighteenth of August last year, I embarked on an adventure like no other. That morning, I boarded a jet and took my seat. That seat would be mine for the next twelve hours. When the plane landed, it finally hit me: I was in China.

Over the next four months, I would call Beijing home. Throughout my time there, friendships blossomed that will last a lifetime. I tried new foods and activities that changed my perspective on the world around me. I forced myself out of my shell and took a leap into the wonders of a country so vastly different from the United States.

Upon my arrival in China, I was forced immediately to become accommodated to the food. I soon discovered that the Chinese diet, mainly vegetables and rice, was basic, but delicious and healthy. While my consumption of the basic foods was regular, I often ventured into the heart of Beijing to try local delicacies. I tasted the famous Beijing duck, scorpions on sticks, and even donkey burgers. For the most part, it was all tantalizing to my taste buds; after returning home, I have found that I miss those foods.

It goes without saying that I traversed Beijing and other cities when studying did not consume my time. I visited many of the landmarks that are considered typically “Chinese”: The Great Wall, Tiananmen Square, The Forbidden City, Temple of Heaven, and Summer Palace. All of these landmarks are either within the city of Beijing or about an hour outside of the city. I also had time to travel to the cities of Tianjin and Shanghai. I still see these cities in my dreams.

Perhaps the greatest things to come from studying in Beijing for four months were the friendships I acquired. I made countless friends during my stay: some other Americans, many great people from Leeds, in the UK, several Italians, and even some Greeks. All of them became an integral part of my life during my time there; since returning to America, I have kept in touch with them.

Going to China changed my life. I cannot wait to return.
Majors on the move

**Briana Galea** (‘15) has been accepted into the Library and Information Sciences program at Syracuse University.  

**Amanda Thornley** (‘16) is studying in Galway, Ireland. In February, she traveled to Prague, in the Czech Republic. Check out her blog posts about her travels.

**Riley Covaleski** (‘16) spent the fall 2014 semester studying Shakespeare, lyric poetry, and gothic literature at Queen Mary, University of London.

Slam dunk

**Amanda Duncklee** (‘18) won the Marywood Story Slam, which was held in the Fireplace Lounge on November 12. Her story was about her craziest road trip.

Department doings

The fall semester Book Swap and Sale was held October 28. The spring Book Swap is scheduled for March 26.

The English Department Social will take place on April 22, from 3:00-4:00 p.m. Location: TBA.

Were you able to recognize all of the famous first lines on the bulletin board outside the English Department office? If not, read on.

The Department is going all-in on new writing courses. Watch for them in a classroom near you.

Keep track of Department doings through our blog, Read On. Write On. There’s a lot going on.

Check out our Facebook page.

In other news…

The Foreign Languages Department is offering two new minors: Latino Studies and Spanish for Professionals. Sign up today!
Dr. Ann Bush to retire

After a storied forty-year career in the classroom, Dr. Ann Bush has decided to close this chapter in her life. She will soon book on out of here to pursue the joys of reading in retirement.

Dr. Bush earned her Ph.D. in British and American Literature from New York University. Her dissertation was an affective analysis of the poetry of Elizabeth Bishop. She earned her master’s at the University of Scranton. Her thesis: Jean Toomer’s Cane: A Cubist Novel.

Before coming to Marywood in 1999, Dr. Bush taught at the University of Scranton and King’s College. In 2005, she earned tenure and promotion to the rank of associate professor.

Her peer-reviewed work on Jean Toomer and Elizabeth Bishop has not only been published but also re-published by scholarly journals. In addition to presenting papers at national and international conferences, she has been a fellow at the Gilder Lehrman Institute, Yale University.

She has offered her time and talents to Marywood by participating actively on over a dozen committees, serving as acting chairperson of the English Department, and advising the local chapter of Lambda Iota Tau, the International Honor Society for Students of Literature.

In 1999, she instituted the wildly successful Book Swap, which has touched the lives of hundreds of people at Marywood and in the surrounding community.

Her greatest impact on Marywood has been in the classroom. Her students and colleagues will miss her.

How does she feel about retirement? Better than fair to middlin’!

Little-known facts about Dr. Bush

She was the lead musician in the band The Ann Bush Trio, which played throughout the Chicago area for over ten years.

As an undergraduate at Blackburn College, she worked in the kitchen as an egg cracker, which meant that she spent early morning hours cracking eggs into two five-gallon buckets.

She spent a year backpacking through Europe. On a three-month trek, she visited every National Park west of the Mississippi.

Before she pursued graduate work in English, she taught science and language arts to middle-school students in Illinois.

At New York University, her mentor was M.L. Rosenthal, a major scholar in poetics.
**OUR MISSION**

The English Department at Marywood University is a dynamic learning community dedicated to exploring the beauty and power of language and literature. We offer a broad spectrum of courses for literary study and teacher training. Majors in English and a minor in writing are available.

**Fall 2015 Courses**

ENGL 320: The Novella  
ENGL 346: Faith Experience  
ENGL 349: Nature Studies  
ENGL 356: Rural Literature  
ENGL 357A: American Literature I  
ENGL H360A: Early Modern British Women Writers  
ENGL 364: British Literature II  
ENGL 365A: Early English Drama  
ENGL 370: Shakespeare  
ENGL 399W: Rhetoric and Persuasion  
ENGL 399W: Business Writing  
ENGL 399W: YouTube Writing/Production  
ENGL 412B: Teaching Literature  
ENGL 495: Senior Seminar

**Famous Last Lines**

*Name the novel that ends with each line.*

So we beat on, boats against the current, borne back ceaselessly into the past.

He was soon borne away by the waves and lost in darkness and distance.

She called in her soul to come and see.

I said yes I will Yes.

Yes, she thought, laying down her brush in extreme fatigue, I have had my vision.

Are there any questions?

To find the answers, please go [here](#).