Winner of the Pennsylvania Best Practices in the Arts Award and named Pennsylvania Regional Summer School of Excellence.

July 8 - August 1, 2013
Arts Alive is an intensive arts institute for students in grades three through twelve. Arts Alive is an award-winning program, recognized with the “Best Practices!” Award and the “Regional Summer School of Excellence” Award, by the Pennsylvania Department of Education. Arts Alive places students and professional artists side by side for four intense weeks in both the visual and performing arts. Our faculty of artists teach and mentor with the skills they have mastered. This summer experience helps prepare students, as artists, to take on challenges in high school, college, and the real world. Arts Alive is proudly celebrating out 21st year and we are confident this will be our best summer yet. Come experience the arts, learn something new, and take your interest in the arts to the next level. Bring your summer to life at Arts Alive!

The 2013 theme will involve students in a multicultural approach to learning the arts.

schedule

Elementary and Intermediate students have the option of attending half day in only one course, or full day attending both musical theatre and visual art. Senior students will attend full day in one course. Arts Alive runs July 8 through August 1, Monday through Friday 9:00 am - 2:00 pm. Attendance is mandatory. The only excusable absence is medical. Arts Alive will culminate with an exhibition/performance to be held on Thursday, August 1, at the Scranton Cultural Center. The exhibition/performance will begin at 9:30 am. All students and parents should reserve this important date.

transportation

If enough students request transportation it will be available daily from the following locations: Western Wayne High School, Carbondale Area High School, Burlington Coat Factory parking lot (Route 6, Eynon), Old Forge High School, Riverside High School, Willard Elementary School, Blue Ridge High School, and Montrose Area High School. Details will be provided after all applications are reviewed.

fees

$450 per student

Fee includes two tickets to the exhibition final performance, one student t-shirt and one copy of our publication. Additional tickets will be available at the Scranton Cultural Center box office for $15 ($10 for children 12 and under). Elementary students (grades 3-4 only) choosing to take only one course, can attend half day and pay only $300. All students in grades 5-12 attend the full day. Family discounts available.

courses

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performingarts

Performing artists will leave Arts Alive with an advantage when auditioning for competitive roles within their high schools. All performing arts students in Arts Alive will participate in a full length musical theatre production to be performed at the culmination of the program. Their experience will take them through the creative process from beginning to end under the supervision of a talented and accomplished performing arts faculty.

musicaltheatre

The musical theatre course encompasses all components of musical theatre such as dance, vocal and acting in an exciting integrated experience. Students will participate in all of the performing arts forms and sing, dance and act in an original production that will include adapted Broadway musical pieces and choreography.

instrumentalmusic

The instrumental music course is a world music drum-circle ensemble that is open to students of all ability levels. Come learn a variety of folk and tribal music pieces from around the world for indigenous, non-western percussion instruments. Students interact with one another as small and large ensembles with hands-on live music making and improvisation.

seniorfaculty

Joanne Arduino has been teaching, directing and producing dance and productions in NEPA for over 30 years. She is the Artistic Director of Ballet Theatre of Scranton and has studied in NEPA for over a dozen years. Joanne is very involved in arts partnerships, serving on many panels in education and community and boards of directors. She has earned her Bachelor of Liberal Arts and Electronic Media and minored in Speech Communications and Theatre. Amy’s career has included producing at Blue Ridge Cable TV-13 News in Lehighton and at WNEP-TV. Amy joined the staff of the Scranton Cultural Center in July of 2008 when she held the position of Marketing Coordinator and currently is the Educational and Outreach Director. She started with NEIU in May of 2010 as a drama artist and is involved in the ArtSave, Arts Alive, Arts Engage Consortium and teaching training programs.

amydickerson

Amy is a life-long resident of Scranton and graduated from Kutztown University, where she earned her Bachelor of Liberal Arts and Electronic Media and minored in Speech Communications and Theatre. Amy’s career has included producing at Blue Ridge Cable TV-13 News in Lehighton and at WNEP-TV. Amy joined the staff of the Scranton Cultural Center in July of 2008 when she held the position of Marketing Coordinator and currently is the Educational and Outreach Director. She started with NEIU in May of 2010 as a drama artist and is involved in the ArtSave, Arts Alive, Arts Engage Consortium and teaching training programs.

billyekubiak

Billye Kubiak’s performing credits include Broadway (principle and ensemble roles), television, and industrials. She directs and choreographs musicals and shows choirs for elementary, junior high and high school students. Billye also conducts musical theatre lectures and motivational workshops for children and educational professionals. Striving to provide a curriculum that is educational, inspirational and fun, one of her strengths is her ability to design a program that is appropriate to the skill level and needs of the children she is working with.

micheleconaboy

Michele Conaboy is the choral director at Dunmore High School. She is a graduate of Temple University where she received her degree in Music Education with a concentration in voice. Michele has organized and directed “The Giving Gig”, a Broadway revue that raised funds for St. Joseph’s Center in 2008 and 2009. She has participated in many community theatre productions and continues to sing at area venues. Michele has been a part of Arts Alive for many years and is looking forward to once again, being a part of such a wonderful program.

juniorfaculty

Maura Malloy is a director/choreographer, actor and educator based in New York City. She was awarded an American scholarship to study classical acting at the Royal National Theatre in London and also dance at Alvin Alley American Dance Theatre and Martha Graham School in New York City. Maura has performed Off-Broadway and regionally in numerous roles. Lately she has been performing a one woman show, The Syringa Tree, by Pamela Glot. She has co-developed many performing arts programs over the last 15 years. Maura also works as a private coach and instructor and is looking forward to another Arts Alive summer!

erinmalloy

Erin Malloy has been singing and dancing since the age of four. Growing up in Scranton, she studied dance at Ballet Theatre of Scranton and performed with many local theatres. At eighteen, she moved to New York City to pursue her professional career. She graduated from the American Musical and Dramatic Academy and began touring the US in “A Chorus Line” as Maggie. Since then she has performed at many well known regional theatres such as Arena Stage (Washington, DC), Walnut Street Theatre (Philadelphia, PA) and many more. She last toured America with the legendary Ann Margaret in “The Best Little Whorehouse in Texas”. She has sung back-up for many well known singers such as Beyonce and Josh Groban. She is thrilled to be teaching for Arts Alive here in her hometown.
ceramics
This course will concentrate on techniques used to create forms in clay through hand-building and the use of the pottery wheel. Students will be using pinching, molding and slab techniques to create a variety of creative projects. Finished projects will explore various firing processes, including Raku and pit firing. Students are expected to bring to the table a sense of creativity and a level of enthusiasm that will compliment the technical skills that they will be learning. Using their sense of design and technical skills, students will produce objects that are sophisticated, neat, well thought out and creative.

jewelry making
Jewelry making will be a beginning metamorphizing experience. Students will learn cutting, forging, setting and finishing techniques. Some of the materials explored will include, metal, clay, wood and glass. We will be exploring materials, patterns and techniques from various cultures throughout the world and the history of jewelry making.

mixed media
This course will introduce conceptual, installation and functional art through the use of a variety of media such as collage, mixed media, print making, and alternative process imaging. Students will be using a combination of materials: paper, fabric, mylar, wood, metal, wax, newspaper, magazine clippings, found objects, paint, photographs and Xerox. The class will consist of lectures on various artists, technical demonstrations, classroom discussions, "hands-on" work time, collaborative and independent projects and critiques. We will also explore the relationship between text and image. All mixed media students will also study graphic arts.

glass making
Students will have the opportunity to work in the only glass shop between Philadelphia, PA and Corning, NY, on the campus of Keystone College. Students will explore cold, warm, and hot work during the program and will be able to create glass sculptures and functional objects utilizing the techniques of slumping and fusing, mold making, glass blowing, and assemblage. Truly a unique opportunity, students are encouraged to try this dynamic medium.
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Director of Arts Alive

NEIU 19
1200 Line Street
Archbald, PA 18408
(570) 876-9231

Don’t Delay!
Arts Alive applications are due
June 1, 2013
Fill out the enclosed application and mail to:
Jolene Maros-Skumanich
NEIU
1200 Line Street
Archbald, PA 18403
(570) 876-9231
jmaros@iu19.org

ArtsAlivePA

All Arts Alive faculty are rostered artists with the Pennsylvania Council on the Arts and have all necessary clearances and background checks.

Sponsored by the Northeastern Educational Intermediate Unit, regional school districts, the Pennsylvania Council on the Arts, the Scranton Cultural Center at the Masonic Temple, Marywood University, Keystone College, Ballet Theatre of Scranton, and the Everhart Museum.

This project was made possible through the AIE Partnership of the Pennsylvania Council on the Arts, a state agency, legislative appropriation, and is administered locally by NEIU. The Pennsylvania Council on the Arts is supported by the National Endowment for the Arts, a federal agency.