



Curating Equity & Co-creating Empowerment in the strings classroom workshop



Featuring Guest Artist Skye Steele

**Music Making in the Mother Tongue:
Demystifying Uses of Improvisation and
Composition in the Instrumental Classroom**

**Thursday, October 21 | Main Stage
Sette LaVerghetta Center for Performing Arts**

2:30-4:00 p.m. , Session 1
working undergraduate teachers and faculty.
4:15-5:15 p.m. , Session 2
working with the String Project children

Improvising is innate to the human musical impulse. Small children with no training do it effortlessly. By including space for improvisation—and its twin, composition we empower their growth as creators in tandem with their growth as instrumentalists. In so doing, we help our students foster a deeper, more joyful, and more durable relationship to music making.

**Curating Curriculum in Three Dimensions:
Introducing String-Playing With Equity via
Culturally Inclusive Pedagogy**

**Monday, November 8 | Room 104
Sette LaVerghetta Center for Performing Arts**

6:30-7:30 p.m. , Session 1
working with the String Project children
7:30-8:30 p.m. , Session 2
working undergraduate teachers and faculty

The orchestral strings are part of a global family of bowed instruments whose lineage stretches back at least a millennium before the Italian renaissance and extends to every part of the world. By expanding the frame within which we present these instruments to our students, we can offer greater equity and inclusivity in our teaching, as well as fostering greater passion and empowerment in their relationship to music making.

For More Information
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