

**Bachelor of Fine Arts in Studio Art  
Area of Emphasis 3-D – Ceramics**

<b>Year / Semester</b>	<b>Catalog #</b>	<b>Course Title</b>	<b>Credits</b>	<b>Semester/year</b>	<b>Advisor</b>
<b>1<sup>st</sup> Year fall</b>	ART 110	Basic Drawing	3.0		
	ART 118	2-Dimensional Design & Color	3.0		
	ART 212	3-Dimensional Design	3.0		
	ART 113*	Art History I	3.0		
<b>1<sup>st</sup> Year Spring</b>	ART 114	Art History II	3.0		
	ART 223	Basic Ceramics	3.0		
	ART 116	Drawing I	3.0		
	ART 322	Foundation Portfolio Review	0.0		
<b>2<sup>nd</sup> Year Fall</b>	ART 323	Ceramics I	3.0		
	ART 215A	Figure Drawing I	3.0		
	ART XXX	Studio Elective	3.0		
<b>2<sup>nd</sup> Year Spring</b>	ART 328	Ceramics II	3.0		
	ART 241	Computer Graphics I	3.0		
	ART 261	Sculpture I	3.0		
	ART 322A	Sophomore Portfolio Review	0		
<b>3<sup>rd</sup> Year Fall</b>	ART XXX	Art History elective	3.0		
	ART 233	Painting I	3.0		
	ART 329	Ceramics III	6.0		
<b>3<sup>rd</sup> Year Spring</b>	ART 218	Art in the Modern Era (Interdisciplinary)	3.0		
	ART XXX	Studio Elective	3.0		
	ART 322B	Junior Port Review	0		
	ART 329B	Intermediate Ceramics IV	3.0		
<b>4<sup>th</sup> Year Fall</b>	ART 325	Jewelry-Metal I	3.0		
	ART 464A	Advanced Ceramics	6.0		
	ART XXX	Art History Elective	3.0		
	ART 322C	Senior Portfolio Review	0		
<b>4<sup>th</sup> Year Spring</b>	ART 464B	Advanced Ceramics	6.0		
	ART 455	Professional Cont. (Exhibit)	0		
	DEAN 071	Undergraduate Graduation	0		

*Every Studio Class has a Lab Component. Student must register for Lab when registering for a Studio Class. \* Counts as an ART core requirement*

**IT IS THE STUDENT'S RESPONSIBILITY TO FOLLOW THE ART SEQUENCE AND PLAN FOR ALTERNATE YEAR COURSES IN ORDER THAT THEY FULFILL THE REQUIREMENTS OF THE PROFESSIONAL DEGREE.**