

ART 212, 3D Design, 3.0 credits

Mission Statement

Three-Dimensional Design course work is intended to build understanding of how the Elements of Design, line, shape, value, scale, color, texture and size can be explored alongside mass, volume, plane, and sound to great dimensional experiences. Fabrication limitations and possibilities of materials will be researched, and practiced.

Program Goals

Three-Dimensional Design is part of the Foundation Year. Understanding how objects exist and are perceived in space is vital to both the artists perception of art works and the artists capacity to make successful art work in any media.

Instructional Approach/ Teaching Method/Course Structure

This class meets twice weekly. Visual presentations followed by demonstrations of the tools and materials required to complete the assignments, projects, models, and critiques will be utilized in this class. Students are expected to come to class prepared with materials required, tools and a willingness to give and receive critique. Some class time will be devoted to work on assignments and familiarizing students with new materials and tools. Work time during class is NOT Lab time, students fulfil the required ART 212 Lab by being active in the studio 6 hours per week beyond class time. This time is to be used to finish and refine assignments/projects that were started in class or are otherwise due.

Course Description

This course engages students in the exploration of dimensional space. Students will use many materials and reductive and additive building techniques. Models and maquettes will be used to understand how an object or group of objects relates to its surroundings, and how we relate to them. Projects involve exploration of effective use of form with emphasis on concept, and fabrication. Art History and Aesthetics will also be addressed in lectures.

Attendance and Daily Work Grades

Students are expected to arrive on time and ready to work, this includes but is not limited to: not eating breakfast or lunch in class, having the appropriate clothing, materials and tools. Students are expected to engage in discussions, actively ask questions, if I am using a word you do not know please ask what it means, communication is vital to progress. Students are expected to be actively working during designated work times.

Cell Phones

Phones and tablets must have ringers off in the class room may only be used as a research tool to look up materials, questions and visual references. Students who are texting, checking email and the like will have to surrender their phones at the Instructors discretion. Breaks will be given during class where you can check your phones outside of the classroom. Photography of Instructor and or student work is forbidden without prior permission.

Learning Outcomes

- Students will be able to use small hand tool and wood shop tools safely and effectively.

- Students will explore the properties of various materials.
- Students will recognize and be aware of safety concerns of various materials.
- Students will build well-crafted objects.
- Students will experiment and fail.
- Students will be able to present well-crafted work, and its historical references in a digital platform as a presentation to the class.

Outcomes

- Students will be able to fluidly work with many dimensional materials, wood, paper, plaster, wood, wire and more.
- Students visual vocabulary of historical dimensional objects will be expanded creating a historical time line for them to reference in the conception of future work.
- Students will have capacity to discuss the merits and flaws of dimensional designs. This capacity will include the conceptual/aesthetic as well as the fabrication/material of models built.
- Students will have a new understanding of the language of form and write and discuss critically with this language.
- Students will approach problem solving in all areas in more sophisticated ways.

Assessment

Assignments, papers, projects and participation will be assessed and graded according to the grading policy contained in this syllabus. Assignments are expected on time unless we have reached an agreement otherwise. Accommodations are easier to make prior to a due date rather than after a missed assignment. For example, if you have great concert tickets you cannot give up or it is your Grandmothers 100th Birthday party, and are missing class, make arrangements to turn work in early and find out what you will be missing, it is still an **unexcused absence** but you won't be behind in your work. If you did not get the work done on time **COME TO CLASS**, where the body is the mind will follow. If you are sick and contagious you are better off in your bed and we can plan a new due date. If you have concerns about your capacity or ability or other concerns please be aware you can meet with me to confidentially discuss these matters, and make a plan for your success. Some assignments are checked in as, *Check*, complete, *Check Minus*, complete but not well done, *Check Plus*, complete, very well done. Larger assignments are graded, and the final project and the mid-term may could as more than one project. Faculty are available to discuss progress, please make an appointment if you have concerns.

TENTATIVE CLASS SCHEDULE: Instructor reserves the right to adapt/change/alter with notice. Artist talks, Field Trips, and other college activities take precedence over this schedule.

Tuesday 8/29 Wednesday 8/30	Introductions, vocabulary, materials list, assignment for quiz	Just bring yourself
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8/31 9/1	Vocabulary quiz, Intro to Platonic solids, demo Bristol cube	Bristol paper pad 11"x17" or 19"x24", Xacto knife #1 and lots of blades
9/5 9/6	PowerPoint, Three Bristol cubes due. Intro on next assignment, demo	
9/7 9/8	Work Period	
9/12 9/13	Assignment #2 Due Critique and Introduction of next assignment	
9/14 9/15	Work Period	
9/19 9/20	Assignment #3 Due, Critique	
9/21 9/22	"The Cardboard Bernini" Introduction of next project	
9/26 9/27	Assignment #4 Due, Critique and Introduction of next project	
9/28 9/29	Work Period	
10/3 10/4	Assignment #5 Due, Critique and Introduction of Next Project	
10/5 10/6	Power Point Presentation and work on assignment	
10/10 10/11	Work Period/ Field Trip Storm King	
10/12 10/13	Assignment #6 Due, Reflection paper on Field trip Due	
10/17 10/18	17 th is Fall Break no classes	
10/19 10/20	Assignment #7 Due, Critique Introduction of Next Project	
10/24 10/25	International Sculpture Conference	
10/26 10/27	International Sculpture Conference	
10/31 11/1	Assignment #8 Due, Critiques	
11/2 11/3	Introduction of Project	
11/7 11/8	Power Point Presentation and work on assignment	
11/9 11/10	Work Period	
11/14 11/15	Work Period	
11/16 11/17	Assignment #9 due, Critique, Final project assigned	

Tuesday 11/21		
Wednesday 11/22	Thanksgiving break	
11/28 11/29	Power Point Presentation and work on assignment	
11/30 12/1	Work Period	
12/5 12/6	Work Period	
12/7 12/8	Work Period	
12/12 12/13	FINAL CRITIQUES Assignment #10	
12/16	Happy Holidays!!! Winter Break!!!!	

Materials required for the first half of the semester. In the second half of the semester many of the materials are provided for you for example; wire, plaster, wood will be provided. Students may want to use or require additional materials. You should expect to buy some supplies for this class.

- 11"x17" or 19"24" pad of Bristol
- Xacto Knife, #1 Knife handle, #11 Blades, I suggest you buy a 100 pack of blades, sharp knives make good work, dull blades make poor work.
- A good box cutting knife, there are easy to find at the hardware store, blades for this as well. Look for one with a retractable blade, or one that folds to keep the blade secure when it is not in use.
- A Center Find Ruler, at least 24" it is nice to have a larger one as well, invest in a good one you will use it for many classes and it is a great tool, especially if you feel challenged when measuring.

Here is an example of one. <https://www.amazon.com/STAINLESS-CENTER-FINDER-Peachtree-Woodworking/dp/B001N1FR8K>

- Good quality white eraser
- Mechanical pencil or regular #2 Pencil
- Sketchbook, this can be the one you are using for the rest of your classes, no need to buy a second.

University Policies

Academic Honesty

The Marywood University community functions best when its members treat one another with honesty, fairness, and trust. The entire community, students and faculty alike, recognize the necessity and accept the responsibility for academic honesty. Students must realize that deception for individual gain is an offense against the entire community. Cheating and plagiarism are behaviors destructive of the learning process and of the ethical standards expected of all students at both the graduate and undergraduate levels.

Students have a responsibility to know and adhere to the University's *Academic Honesty* policy. Violations of this academic honesty statement or the intent of this statement carry consequences. University procedures for investigation of alleged violations of this policy ensure that students are protected from arbitrary or capricious disciplinary action. Initial sanctions for violations of academic honesty ordinarily are determined by the course instructor. The faculty member will employ a range of sanctions, from a minimum of a failing grade for the specific coursework in which the infraction occurred to a maximum of a failing grade for the entire course. If necessary, the chairperson and/or academic dean may become involved in investigating the allegation of academic dishonesty

and the determination of sanctions. The faculty member will file a report with the office of the Provost and Vice President for Academic Affairs, with copy to the faculty member's department chairperson and the student's academic dean. An academic dean may also choose at any time to inform the Dean of Students of charges of academic dishonesty for adjudication in the University conduct system. Likewise, a member of the University community may submit a conduct report against a student, group of students, or student organization for alleged violations of the *Academic Honesty* policy to the Dean of Students, who will inform the appropriate academic dean for possible adjudication. The Provost and Vice President for Academic Affairs will maintain a register of established cases of academic dishonesty in order to identify an individual student's pattern of violation. Two established cases of academic dishonesty will result in suspension from the University; three established cases will result in dismissal.

In a case in which the student is involved with violations of both academic and discipline policies from the same incident, the Dean of Students and the cognizant Academic Dean of the college or school in which the student is enrolled will confer regarding sanctions to assess their academic impact and to assure that a consistent message is communicated to the student.

Definitions

Cheating is defined as but not limited to the following:

1. having unauthorized material and/or electronic devices during an examination without the permission of the instructor;
2. copying from another student or permitting copying by another student in a testing situation;
3. communicating exam questions to another student;
4. completing an assignment for another student, or submitting an assignment done by another student, e.g., exam, paper, laboratory or computer report;
5. collaborating with another student in the production of a paper or report designated as an individual assignment;
6. submitting work purchased from a commercial paper writing service;
7. submitting out-of-class work for an in-class assignment;
8. changing grades or falsifying records;
9. stealing or attempting to steal exams or answer keys, or retaining exams without authorization;
10. submitting an identical assignment to two different classes without the permission of the instructors;
11. falsifying an account of data collection unless instructed to do so by the course instructor;
12. creating the impression, through improper referencing, that the student has read material that was not read;
13. artificially contriving material or data and submitting them as fact;
14. failing to contribute fairly to group work while seeking to share in the credit;
15. collaborating on assignments that were not intended to be collaborative.

Plagiarism is defined as the offering as one's own work the words, sentence structure, ideas, existing imagery, or arguments of another person without appropriate attribution by quotation, reference, or footnote. It includes quoting, paraphrasing, or summarizing the works of others without appropriate citation. No claim of ignorance about the nature of plagiarism will excuse a violation.

Procedures The student has a right to appeal sanctions resulting from academic dishonesty. A student who decides to file a formal grievance must submit the request in writing to the departmental Chair or the Dean. This is ordinarily done within thirty working days of the date an alleged incident occurred or a problem began. The necessary form is available from the Academic Dean of the college or school where the alleged problem occurred. The Provost and Vice President for Academic Affairs is the final recourse in the academic appeal process.

Accommodations for Students with Documented Disabilities

Marywood University complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 as amended by the ADA Amendments Act of 2008. Students with disabilities who need special accommodations must submit documentation of the disability to the Office of Disability Services, Learning Commons 166, in order for reasonable accommodations to be granted. The Office of Disability Services will partner with students to determine the appropriate accommodations and, in cooperation with the instructor, will work to ensure that all students have a fair opportunity to perform in this class. Students are encouraged to notify instructors and the Office of Disability Services as soon as they determine accommodations are necessary; however,

documentation will be reviewed at any point in the semester upon receipt. Specific details of the disability will remain confidential between the student and the Office of Disability Services unless the student chooses to disclose or there is legitimate academic need for disclosure on a case-by-case basis. For assistance, please contact Diane Webber, Associate Director of Disability Services, at [570.348.6211 x2335](tel:570.348.6211) or dtwebber@marywood.edu.

Links to Additional University Policies:

Class cancellation/weather policy

<http://www.marywood.edu/studenthandbook/policies-and-procedures/index.html?id=c04c2839-2dfa-4537-b525-5d30fe4443c7&pageTitle=Severe%20Weather%20Policy>

Non-discrimination policy

<http://www.marywood.edu/studenthandbook/policies-and-procedures/index.html?id=247053&crumbTrail=Anti-Discrimination%20and%20Complaint%20Procedures%20Policy&pageTitle=Anti-Discrimination%20and%20Complaint%20Procedures%20Policy>

Sexual misconduct policy

<http://www.marywood.edu/studenthandbook/policies-and-procedures/index.html?id=40b67b7f-b714-430e-9eb5-1bdaf572a4b&crumbTrail=Sexual%20Misconduct%20and%20Complaint%20Procedures%20Policy&pageTitle=Sexual%20Misconduct%20and%20Complaint%20Procedures%20Policy>

Undergraduate excused absence policy

<http://www.marywood.edu/studenthandbook/policies-and-procedures/index.html?id=247088&crumbTrail=Undergraduate%20Excused%20Absences%20for%20University%20Events&pageTitle=Undergraduate%20Excused%20Absences%20for%20University%20Events>

Student academic grievance policy

<http://www.marywood.edu/studenthandbook/policies-and-procedures/index.html?id=247084&crumbTrail=Student%20Academic%20Grievance&pageTitle=Student%20Academic%20Grievance>

GRADING SCALE

The total grade for the course is an accumulation of grades earned on each assignment. The following letter grades are used.

	Quality Points		
A	4.00 (96-100)	Excellent	
A-	3.67 (92-95)	Excellent	
B+	3.33 (89-91)	Good	
B	3.00 (86-88)	Good	
B-	2.67 (83-85)	Good	
C+	2.33 (80-82)	Average	
C	2.00 (77-79)	Average	
C-	1.67 (74-76)	Average	
D+	1.33 (71-73)	Poor, but passing	
D	1.00 (65-70)	Poor, but passing	
F	0.00 below 65	Failing	
F*	0.00	Unofficial withdrawal; failure to resolve "I" or "X" grade	
I	Incomplete		not figured in QPA
W	Withdrew officially		
WP	Withdrew officially with passing grade		
WF	Withdrew officially with failing grade		
X	Temporary delay in reporting final grade		
S	Satisfactory		
U	Unsatisfactory		
AD	Audit		